Abstract
The school aims at engaging with knowledge production within and outside academia through mediums such as theater plays, installations, or the appropriation of public space. We want to explore disruptive ways of presenting and debating the ethnographic work we engage in and investigate both the intellectual and political gains and limits of venturing outside the traditional knowledge production schemes we have been socialized into. The lectures and workshops will propose concrete attempts to displace knowledge production. Through the experiences of the researchers and performers, we will examine the conditions of possibility to produce knowledge outside the walls of the university. We will gain first hand insight into the alternative interpretations such practices offer. Participants are invited to reflect on how their own research could be displaced.

Application
Students are requested to stay in residence throughout the Fall School if feasible. PhD students are required to provide a brief motivational letter, stating the reasons why they would wish to attend this residential workshop, together with a brief description of their research.

Please send both documents to Dr. Naomi Shafer (naomi.shafer@unifr.ch) by Sept. 20, 2019.

The main language of the Fall School is English, but drafts and motivational letters in either French or German will be considered as well.

Preparation
A list of texts participants are expected to read prior to the Fall School will be made available after admission.
Invited tutors:

Tara Goldstein is a Professor at the Ontario Institute for the Study in Education at the University of Toronto (Canada). She has been working with the arts-based research approach of "performed ethnography" which involves turning ethnographic research findings into dramatic scripts, which can be read aloud, performed and discussed by teachers, counsellors and principals as well as the general public.

Sandra Nossik is Maitresse de Conférence in sociolinguistics and discourse studies at the Université de Franche-Comté (France). Her work focuses on the circulation of discourses, political sociolinguistics and a sociological approach of oral narratives. She participates at the Université Buissonnière an initiative that allows dialogues and debates for everyone interested in contributing to knowledge production and social change outside the walls of the university.

Sari Pietikäinen is a Professor of Discourse Studies at the University of Jyväskylä (Finland). She has co-developed a multi-modal installation based on her ethnographic research on the economic development of the Artic North and the circulation of hockey players together with colleagues and research participants.

Almut Rembges is a member of bblackboxx, an artspace that has engaged with a space right next to the detention prison and the so-called welcome center for refugees in Basel. For several years they worked with artist and theater groups and collectives on this forest glade and former kiosk while experiencing, struggling with and growing from the everyday unpredictability of such a politically contested space.

Practicalities
The Fall School will take place at the Hotel Bad Muntelier am See www.hotel-bad-muntelier.ch, located in Muntelier close to Murten-Morat on the shores of the picturesque Lake Morat. You can reach Muntelier or Murten-Morat very frequently throughout the day by regional train from Bern, Fribourg or Neuchâtel. Both stations are in walking distance to the venue of the spring school.

Fees
The Fall School is free of charge for PhD students from Swiss Universities and includes accommodation in single rooms and full board. Please note that PhD students from the Universities of Fribourg, Bern and Lausanne will be given priority, but other interested doctoral students may apply.

www.institut-plurilinguisme.ch